

layar

sound


sound*festival*

Scotland's Festival of New Music

20 October – 6 November 2016

www.sound-scotland.co.uk

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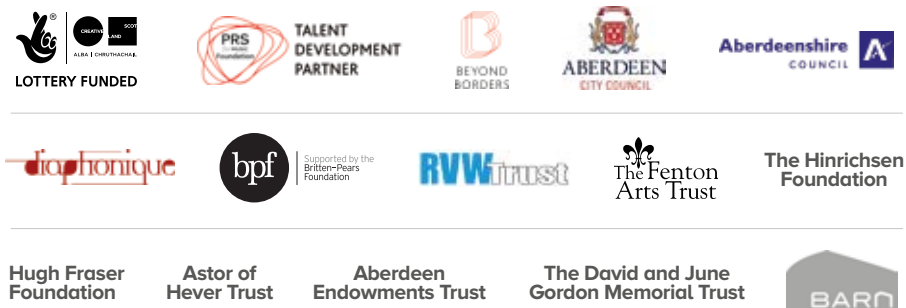
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Our funders, supporters and partners...

sound collaborates with a network of local, national and international organisations, working in partnership to promote new music events during the festival and throughout the year. The 2016 network includes:



Many thanks to the following for their support:



Grateful thanks to our soundbytes supporters

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Brochure design: Cake
www.everyonelovescake.co.uk

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Welcome to this year's *sound* festival!

2016 has seen the sad loss of Pierre Boulez and Peter Maxwell Davies, the latter a significant figure in British post WWII music, and the former a game-changer and influence on an entire generation of composers.

sound festival will pay tribute to these two giants. Our launch concert was to be focused around a new piano sonata we co-commissioned from Peter Maxwell Davies. Sadly this wasn't to be, and instead the concert will pay tribute to Max, with pianist Rolf Hind performing his complete piano works along with four new short pieces in his memory, by composers he knew and worked with.

A day dedicated to Boulez will celebrate his work through discussions with our own Aberdeen-based expert Dr Edward Campbell and pianist Peter O'Hagan. There will also be showings of films on Boulez and performances of a selection of his work including *Anthèmes II* and *Dialogue de l'Ombre Double*.

As well as these tributes, the string quartet will feature heavily in our programme, with four days of workshops and performances, including premieres of **sound**-commissioned works by Graham Fitkin and French composers David Hudry and François Sarhan.



Fiona Robertson (Festival Director) and Pete Stollery (Chair)

A major project with a distinctly European flavour will bring together Norway's Song Circus, Belgium's I Solisti del Vento and our own Associate Ensemble, Red Note. They will rehearse and give the world première of a new work by David Fennessy alongside Louis Andriessen's seminal work *De Staat* in Aberdeen before touring to Belgium and the Netherlands.

Of course there is so much more – family events, an exhibition at the Aberdeen Science Centre, regular late-night sessions, and the usual variety of concerts allowing you to go to something you know and like as well as discover something new.

Do join us on another new music adventure!

Fiona Robertson (Festival Director) and Pete Stollery (Chair)



soundinteractive

Scan the front cover of our brochure using the free Layar app for instant connection to our website, to the box office for tickets, to flick through the online version of our brochure or to our facebook page for the latest festival information.

Booking Information

Tickets for **sound** festival events are available through Aberdeen Box Office unless otherwise indicated.

Online: www.boxofficeaberdeens.com

Tel: 01224 641122

In person: His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL or The Lemon Tree, 5 West North Street, Aberdeen, AB24 5AT

Booking fees may apply. Events in the programme reflect our programme as of August 2016. This may be subject to change. For current programme details and updates please visit www.sound-scotland.co.uk

Many of our performances last no longer than an hour - approximate end times are indicated wherever possible.

Concession tickets

Concessions are available for full time students, under 18s and those in receipt of

Pension or Universal credit. Disabled are entitled to a concession plus a free ticket for their carer. Appropriate proof of concession will be required.

Special Offers

We have some special ticket offers for this year's **sound** festival. These special offers apply to advance sales only and are not available on the door.

Boulez Day (5 Nov)

Full day pass £24, £14 conc.

Late Night Sessions (21, 22, 28, 29 Oct & 4 Nov)

Buy one full-price ticket and get a second half-price for the same or different evenings.

Key



World Première



Scottish Première



UK Première



Family friendly

8th Oct. – 6th Nov.

Aberdeen Science Centre



sound park

Embark on a musical journey which will please your ears and challenge your brain!

Sound of Science Show ★ Live Coding Music Workshop ★ Musical Performances ★ Discovery Talks ★ Interactive Exhibits... and a **FREE Discovery Day** (22nd October) for all the family!

Aberdeen Science Centre | 179 Constitution Street, Aberdeen AB24 5TU | 01224 640340 | info@ASC.scot | Charity No SC014922

In partnership with



UNIVERSITY of ABERDEEN

sound

THURSDAY 20 OCTOBER

Rolf Hind, piano: Tribute to Peter Maxwell Davies

In association with the University of Aberdeen



photo: Martin Leggemann



photo: Paul Frank Rogers

7.30 – 9pm | King's College Chapel, Aberdeen
£10, £5 (conc), **FREE** for students

*All four new works co-commissioned by **sound** and the University of Aberdeen.

In tribute to **Peter Maxwell Davies**, who sadly died earlier this year, pianist Rolf Hind will perform his complete piano works interspersed with the world premières of four short new commissions celebrating the composer by **Alasdair Nicolson, Rolf Hind, Gemma McGregor** and **Sally Beamish**.*

FRIDAY 21 OCTOBER

Leylines

In association with DanceLive

WP



7 – 8pm | The Lemon Tree, Aberdeen
£10, £5 (conc)
sound conversation following the performance

With the support of Aberdeen City Council and sonADA.

Leylines is a new performance project by **Imogene Newland** (movement) and **Suk-Jun Kim** (sound), exploring ideas around slowness and repetition based on the concept of ley lines; hypothetical passageways created between ancient megaliths and the natural landscape. In collaboration with Rebecca Westguard (body drawing), Simon Gane (lighting), and Lisa Campbell (costume).

Fidelio Trio

In association with Newton Dee Community



7.30 – 8.30pm | Phoenix Hall, Newton Dee
£10, £5 (conc)

Beethoven	<i>Trio in D Major Op.70 No.1 "Ghost"</i>
Joe Cutler	<i>McNulty</i>
Luke Bedford	<i>Chiaroscuro</i>
Alasdair Nicolson	<i>Half-Told Tales</i>

WP

Making a welcome return to the **soundfestival**, the celebrated Fidelio Trio (Darragh Morgan, violin, Adi Tal, cello and Mary Dullea, piano) play the first of two concerts. Tonight's performance in the beautiful Phoenix Hall includes the world première of a major new work by composer **Joe Cutler** commissioned by the Trio.

FRIDAY 21 OCTOBER & SATURDAY 22 OCTOBER

Encouraging New Opera

In association with the University of Aberdeen and Scottish Opera

Fri 21 Oct, 7.30pm | Sat 22 Oct, 3.30pm and 7.30pm | King's Pavilion
£10, £5 (conc), **FREE** for students
Tickets available on the door only

For the last three years, Scottish Opera has been working with undergraduate writers and composers at the University of Aberdeen to encourage the next generation of opera makers. Guided by experienced mentors, last year's students created short operas which premièred at 2015's **soundfestival**. This year, the Company is working with two pairs of students who will present their own short operas.

With the support of The Leverhulme Trust.

Light Field

In association with DanceLive



Fri 21 Oct, 8.30 – 10pm | Sat 22 Oct, 8.30 – 9.30pm | Kirk of St Nicholas, Aberdeen

FREE

A collaboration between sound artist **Bill Thompson** and dance artist **Saffy Setohy**, *Light Field* is an evolving, interrelated constellation of people, light, sound and movement within a playful off-grid environment.

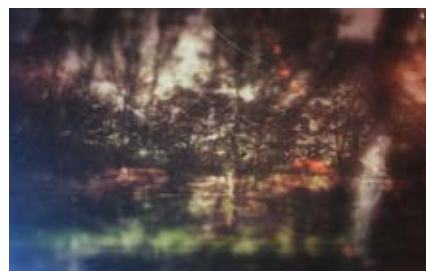
Light Field invites people to gather and play through simple movement instructions and kinetically powered sound and light devices. On Friday 21st, this will be followed by a live 'light to sound' music performance. On Saturday 22nd, 'light to sound' will be at the Belmont Filmhouse late night **soundsessions** from 10pm – midnight.

Light Field is supported by Creative Carbon Scotland, Dance House/CCA Creative Labs, Gayfield Creative Spaces, UZ Arts and InSitu.

FRIDAY 21 OCTOBER

Late night soundsessions – WHYTE

In association with Belmont Filmhouse



10pm – midnight | Belmont Filmhouse, Aberdeen
£10, £5 (conc)

See booking info on page 2 for late night **soundsessions** ticket offer

Gaelic singer songwriter **Alasdair Whyte** and electronic composer **Ross Whyte** present an audiovisual ambient suite of rarely heard traditional Gaelic songs and original compositions. The combination of ambient soundscape and visuals along with Alasdair's traditional vocal style promises a unique aural and visual experience. This event also features the official launch of WHYTE's debut album.

With the support of Creative Scotland.

Promenade Concert

In association with Aberdeen Art Gallery & Museums Lunchbreak Concerts



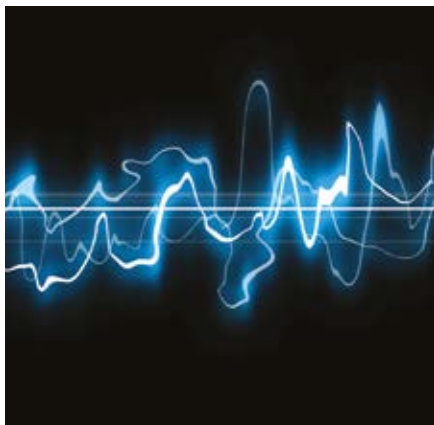
Join us for our popular family-friendly promenade concert, starting with rowies & tea/coffee/juice before progressing through the Maritime Museum to discover three short new music performances by violinist **Darragh Morgan**, electroacoustic composer **Bill Thompson** and horn player **Andy Saunders**.

9.30 – 11am | Aberdeen Maritime Museum

FREE

Discovery Day

In association with Aberdeen Science Centre



An exciting day of activities exploring the science of sound led by composers and sound artists **Pete Stollery** and **Duncan Chapman**, with music students from the University of Aberdeen. Each show will tease out some of the science behind sound and music through listening, creating and participating.

The day will include a series of fun hands-on activities as well as several shows, each lasting 20 minutes, exploring all the different aspects of sounds – and there will even be some live music!

At the end of the afternoon, we will reveal a brand new piece of music that will have been composed by everyone attending the day.

A full programme will be issued nearer the time so be sure to check the sound website for full details:

www.sound-scotland.co.uk

10.30am – 4.30pm | Aberdeen Science Centre

FREE

Fidelio Trio

In association with St Andrew's Cathedral and Aberdeen Art Gallery & Museums Lunchbreak Concerts



This concert features *Up By The Roots*, commissioned as part of a PRS for Music Foundation Beyond Borders award, appropriately bringing together the Irish musicians of the Fidelio Trio based in London and **Piers Hellawell**, an English composer working in Belfast. Belfast poet **Sinéad Morrissey's** words provide a meditation on migration itself.

12 – 12.45pm | St Andrew's Cathedral, Aberdeen

FREE

soundconversation following the concert

Zack Browning *Blockhouse*
Donnacha Dennehy *Bulb*
Sinéad Morrissey *Up By The Roots*
& Piers Hellawell

UKP

Up By The Roots was commissioned as part of a PRS for Music Foundation Beyond Borders award to Fidelio Trio, Sinéad Morrissey and composer Piers Hellawell

Robert Irvine, cello



As part of a project in aid of UNICEF, **Robert Irvine** asked many composers to write small works for solo cello on the theme "children and their suffering in the world". These works have been recorded for CD release by Delphian Records and we hear them in the intimate setting of Migvie Church alongside Bach's G major suite.

4 – 5pm | Migvie Church, Tarland
 £10, £5 (conc)

N.B Warm clothing and robust footwear recommended (cold setting, access unpaved).

With support from the Astor of Hever Trust.

Bach	<i>G Major Suite</i>
John De Simone	<i>Misremembrance</i>
Eddie McGuire	<i>Elegiac Lullaby</i>
Piers Hellawell	<i>A Frieze and a Litany</i>
Duncan Strachan	<i>Zarabanda</i>
Tom Irvine	<i>Safety</i>
Gabriel Jackson	<i>'Untitled' for Robert Irvine</i>
Thomas Butler	<i>Lament</i>
William Sweeney	<i>Caolas</i>
James MacMillan	<i>Knock Knock</i>
Eleanor Alberga	<i>Ride Through</i>

SATURDAY 22 OCTOBER

Grains of Sound: Negotiating Identities

Promoted by Woodend Barn



photo: Michelle Biloux

7.30pm | Woodend Barn, Banchory

FREE Booking essential

www.woodendbarn.co.uk for booking
and more info or call **01330 825431**

soundconversation following the concert

Grains of Sound is an art project by **Maja Zećo**, exploring Banchory through sound walks. The exhibition and related performance will display a range of ambient sound recordings, excerpts from interviews, along with visual materials including photographs, maps and drawings. This evening's performance explores our relationship with the environment and related soundscapes.

Exhibition opening: Sat 22 Oct 4 – 7pm
Exhibition dates: Tue 25 Oct – Thu 10 Nov

Late night soundsessions – Bill Thompson

In association with Belmont Filmhouse

10pm – midnight | Belmont Filmhouse,

Aberdeen

£10, £5 (conc)

See booking info on page 2 for late night
soundsessions ticket offer

Following on from this evening's
Light Field in Kirk of St Nicholas, **Bill Thompson** gives a live 'light to sound' music performance for tonight's late night **sound**session.

SUNDAY 23 OCTOBER

Singing Shakespeare

4pm | Phoenix Hall, Newton Dee

FREE

(If you'd like to take part in the choir,
please our Participate section on p27).



Singing Shakespeare is brought to you by the Shakespeare Birthplace Trust as part of our celebrations of Shakespeare's 400th anniversary.

Come and celebrate Shakespeare's 400th anniversary, listening to an informal performance of songs inspired by Shakespeare's words. These will be performed by a choir of local singers who will have been rehearsing all day with renowned choral conductor and Artistic Director of the Singing Shakespeare project, David Wordsworth.

Works will include contemporary pieces from the Novello Shakespeare Collection as well as some songs from *West Side Story*!

TUESDAY 25 OCTOBER

Dr. Roger B. Williams, organ

and local pipers



7.30 – 8.30pm | King's College Chapel,

Aberdeen

£10, £5 (conc)

soundconversation following the concert

Roger Williams' annual recital of contemporary works for organ and electronics goes a step further this year, with not only new works from **Pete Stollery** and **Mike Merrill** but also a new work by **Bill Thompson** involving live bagpipes!

Pete Stollery

Pipeline

WP

Tim Raymond

Nocturne

SP

Peter Relph

Les Anges

UKP

Encerclant

Bill Thompson

New work for

Bagpipes and organ

WP

Mike Merrill

Lamentation

WP

THURSDAY 27 OCTOBER

Edinburgh Quartet

Promoted by the University of Aberdeen



photo: Archie Macfarlane

7.30 – 8.30pm | King's College Chapel,

Aberdeen

£10, £5 (conc) **FREE** for students

In this, the first of our events featuring contemporary writing for the string quartet, the Edinburgh Quartet perform music uniquely by Scottish composers.

Edward Harper

Three Folk Settings for String Quartet

Alasdair Nicolson

String Quartet No.3

John de Simone

Intimacy

James MacMillan

Memento

THURSDAY 27 OCTOBER

Laura Jurd and Dinosaur

Promoted by Jazz at the Blue Lamp

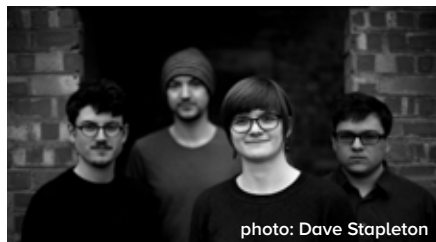


photo: Dave Stapleton

8pm | The Blue Lamp, Aberdeen
Tickets & info from
www.jazzatthebluelamp.com

British award-winning trumpet player, composer and band-leader **Laura Jurd** and her band Dinosaur, featuring **Elliot Galvin, Conor Chaplin** and **Corrie Dick**. Laura is one of the most important young musicians to emerge from the UK jazz scene in recent years.

FRIDAY 28 OCTOBER

Traces: a lecture-recital by the Bozzini Quartet

In association with the University of Aberdeen



photo: Michael Slobodian

2pm | King's College Chapel, Aberdeen

FREE

What happened to the string quartet in the 20th century? Stravinsky's and Webern's dramatically short and condensed pieces open the door. There is no way back after that - but where to go? This selection of pieces and movements show the different roads composers took and where it led them with a commented introduction to the string quartet in the 20th century, played by the renowned Bozzini Quartet from Canada.

Stravinsky	<i>Trois pièces pour quatuor à cordes</i>
Webern	<i>Sechs Bagatellen für Streichquartett</i>
Ives	<i>String Quartet No.2</i> <i>2nd mvt: Scherzo</i>
Cage	<i>String Quartet in Four Parts: 2nd mvt</i>
Feldman	<i>Structures</i>
Brian Ferneyhough	<i>Adagissimo</i>
Michael Oesterle	<i>Kangaroo</i>

FRIDAY 28 OCTOBER

Red Note Ensemble: KEIN for invented instruments

by François Sarhan

WP



photo: Wattie Cheung

7 – 8pm | The Lemon Tree, Aberdeen
£10, £5 (conc)
soundconversation following the concert

Red Note Ensemble have teamed up with composer, writer and visual artist **François Sarhan** to make a new work for string quartet... with a difference! Played on a set of new, invented stringed instruments designed by the composer, and integrating recorded texts from historical figures, this new work will explore the relationship between voice and instrument.

Co-commissioned by **sound** and Red Note Ensemble.

FRIDAY 28 & SATURDAY 29 OCTOBER

Demimondaine

by John Frederick Hudson

Promoted by the University of Aberdeen

WP



28 Oct 8.30pm | 29 Oct 2.30pm
St Andrew's Cathedral, Aberdeen
£10, £5 (conc) **FREE** for students

The world première of *Demimondaine*, by **John Frederick Hudson**, transports us to Paris during the Belle Époque. Boldini (a painter) persuades Madame De Florian (a courtesan) to sit for a painting. A clever battle of wit begins with Boldini's advances on De Florian for immediate gratification and De Florian's desire for immortality through her portrait.

Late night soundsessions – Bitches Brew with Syntonic

In association with Belmont Filmhouse



Syntonic (**Emma Smith** and **Sue McKenzie**) bring you Bitches Brew, a celebration of diversity and creativity amongst female musicians, featuring everything from free improvisation to groove and electronics. Syntonic's performance will be followed by a Bitches Brew improvisation session.

See booking info on page 2 for late night **soundsessions** ticket offer

10pm – midnight | Belmont Filmhouse, Aberdeen
£10, £5 (conc)

SATURDAY 29 OCTOBER

Sacconi Quartet and Ruth Wall, harp

In association with Aberdeen Art Gallery & Museums Lunchbreak Concerts



photo: Emilie Bailey

1pm | Kirk of St Nicholas, Aberdeen

FREE

soundconversation with the composer at 12.30pm

With support from our **soundbytes** investors.

Today's popular Saturday lunchtime concert features a new work commissioned by **sound** from **Graham Fitkin** for string quartet and harp revolving around one very simple rising melodic fragment.

Menotti	<i>Cantilena & Scherzo for harp and string quartet</i>
Graham Fitkin	<i>String</i>
Cage	<i>Solo harp works</i>
Graham Fitkin	<i>Recur for harp and string quartet</i>

WP

Tana Quartet



6 – 7pm | The Lemon Tree, Aberdeen
£10, £5 (conc)
soundconversation following the concert

*Co-commissioned by **sound** and Musiques Démesurées (France)

With the support of Ministère de la Culture et de la Communication/Direction Régionale des Affaires Culturelles du Nord-Pas-de-Calais Picardie, Musique Nouvelle en Liberté, SPEDIDAM, SACEM

David Hudry's new work *Anamorphosis* is inspired by the visual anamorphosis games that we find in the works of István Orosz and Jonty Hurwitz. The performance proposes two different listening experiences resulting from two distinct interpretations played successively during the same concert - starting with a version that is transformed through extreme electronic processes and followed by a second that brings the listener to the heart of the instrumental writing.

Grégoire Lorieux	<i>Quartet No.1</i>	WP
David Hudry	<i>Anamorphosis, without electronics*</i>	
David Hudry	<i>Anamorphosis, with electronics*</i>	WP

Freedom o(r) Speech

In association with Red Note Ensemble, I Solisti del Vento and Song Circus



8 – 9.45pm | ACT, Aberdeen
£10, £5 (conc)

*Commissioned by **sound** and Red Note Ensemble with the support of the Britten Pears Foundation, Aberdeen City Council's Twinning and Made in Aberdeen Programme and **soundbytes** investors.

Three European ensembles - Red Note (Scotland), I Solisti del Vento (Belgium) and Song Circus (Norway) - have joined forces in this co-production which premièrès in Aberdeen before touring to Belgium and the Netherlands. The programme presents **Louis Andriessen's** seminal work *De Staat* (The Republic) alongside **Mauricio Kagel's** *Der Tribun* (The Tribune) and the world première of *Der Lärm* (The Noise)* – a work commissioned from **David Fennessy** to sit specifically alongside *De Staat*. He has used a philosophical text of the same name by the German philosopher Theodor Lessing from 1908 as source material for the piece.

Kapten Trio

Promoted by Inverurie Music



8pm | Kemnay Church Centre, Inverurie
£12, £9 (conc), £1 children/students

Tickets available on the door from 7.30pm.

The Kapten Trio is made up of three outstanding graduates of the Royal Conservatoire of Scotland, the Estonian Academy of Music and Theatre, and Oxford University. Equally at home performing classical, romantic and contemporary works, the Kapten Trio seeks to present insightful selections from the extensive and magnificent piano trio repertoire.

Prokofiev	<i>Adagio from Piano Sonata No.4</i>
(arr. Kryukov)	
Schnittke	<i>Trio for Violin, Cello & Piano</i>
Sally Beamish	<i>Piobaireachd</i>
Ravel	<i>Piano Trio in A minor</i>

Late night soundsessions – Bitches Brew with Syntonic and guests, Song Circus

In association with Belmont Filmhouse



10pm – midnight | Belmont Filmhouse, Aberdeen
£10, £5 (conc)
See booking info on page 2 for late night soundsessions ticket offer.

With the support of Aberdeen City Council's Twinning Programme.

Syntonic (**Sue McKenzie**, saxophone & **Emma Smith**, double bass) organise Bitches Brew evenings to celebrate great women composers and improvisers. Bitches Brew has been described as 'bonkers' and 'daring' and with tonight's guests Song Circus, a Norwegian female vocal ensemble specialising in contemporary music and improvisation, this will likely be an interesting evening!

Ruth Wall, harp

In association with Glenbuchat Village Hall



photo: Steve Tanner

3 – 4pm | Glenbuchat Village Hall, Strathdon
£10, £5 (conc)

*Commissioned by **sound** with support from our **soundbytes** investors.

As part of the Aberdeen Harp Project, commissioning new works for intermediate clarsach players, Scottish harpist Ruth Wall will perform two world premières by composers **Sally Beamish*** and **Snorri Sigfús Birgisson*** alongside works by **Peter Maxwell Davies**, **John Cage** and **Graham Fitkin**. She will play on Scottish lever harp, buzzing Renaissance gray harp and Gaelic wire strung harp.

Ligeti String Quartet

Promoted by Woodend Music Society



photo: Mike Massaro

7pm | Woodend Barn, Banchory
£12, £10 seniors, £5 (conc)

The Ligeti Quartet conclude our weekend on the contemporary string quartet with a look back at works by influential composers of the 20th Century.

György Kurtág	<i>Six Moments Musicaux, Op.44</i>
Bartók	<i>String Quartet No.5</i>
Xenakis	<i>Tetras</i>
Ligeti	<i>String Quartet No.1, Métamorphoses nocturnes</i>

WEDNESDAY 2 NOVEMBER

Spectrum and Morten Lauridsen

Promoted by the University of Aberdeen



Renowned American guest composer-in-residence **Morten Lauridsen** will join SPECTRUM New Music Ensemble and soprano Jillian Bain Christie for an evening of his visceral and colourful chamber works. Pieces on the programme include his *Cuatro Canciones sobre poesias de Federico García Lorca* and his musical theatre song *Where Have the Actors Gone?* Also featured is the world première of SPECTRUM's latest commissioned work, *The Vox Collection* by **Bryce Hope**, winner of the 2016 Carlaw | Ogston Composition Award.

7.30pm | King's College Chapel, Aberdeen
£10, £5 (conc), **FREE** for students

THURSDAY 3 NOVEMBER

The Primrose Piano Quartet

In association with Aberdeen Art Gallery & Museums Lunchbreak Concerts



The Primrose Piano Quartet, one of the UK's leading chamber ensembles, makes a welcome return to this year's **soundfestival** in a programme featuring the Scottish Première of a major new piano quartet by **Anthony Payne**. They will start the concert with their own tribute to one of new music's great personalities who sadly passed away this year, **Peter Maxwell Davies**.

12.45pm | Aberdeen Citadel

FREE

soundconversation with the composer at 12pm

- | | |
|-----------------------------|---|
| Peter Maxwell Davies | <i>From the Piano Quartet (2007) Lullaby from Faroe</i> |
| Anthony Payne | <i>Piano Quartet</i> |
| Ravel, arr Cohen | <i>La Valse</i> |
| Elgar, arr. Payne | <i>One Miniature</i> |

SP

THURSDAY 3 NOVEMBER

Bozzini Quartet with Sarah-Jane Summers (hardanger fiddle) and Monty Adkins (electronics)

In association with Woodend Barn, NEAT and Buchanan Food



photo: Rose Dodd



Monty Adkins' *Water's Edge* (world première) is based on techniques and tunes from the hardanger fiddle tradition of the west coast of Norway. In addition, particularly influential on the work is the sound of the hardanger fiddle itself, with its emphasis on double-stopping, drones and the resonance of the sympathetic understrings. These qualities will be expanded across the whole string ensemble and electronics creating the sound on stage of a meta-fiddle.

7 – 9pm | Woodend Barn, Banchory
£15, £12 (conc)

Ticket price includes a light supper, served from 7pm, followed by the performance. Advance booking necessary.

Part of **Curious**, a curated series of evening events sharing food and contemporary performance with like-minded people.

FRIDAY 4 NOVEMBER

The St Salvator's Chapel Choir and The University of Aberdeen Chamber Choir

Promoted by the University of Aberdeen



The St Salvator's Chapel Choir and the University of Aberdeen Chamber Choir join forces to present a portrait of American choral giant, **Morten Lauridsen** in the presence of the composer. **Dr Lauridsen** will talk about his music in between performances which will include his *Lux Aeterna*, *O magnum mysterium* and *Sure on this Shining Night*.

1.10pm | King's College Chapel, Aberdeen
£10, £5 (conc), **FREE** for students

FRIDAY 4 NOVEMBER

Lana Trotovšek (violin) and Yoko Misumi (piano)

Promoted by Aboyne Arts and Theatre Development Group

7.30pm | Deeside Theatre, Aboyne
£12, **FREE** for those in full-time education.

Tickets available from Deeside
Community Centre : **013398-86222** or
online from **Ticketsource**

Schnittke	<i>Suite in Old Style</i>
Grieg	<i>Violin Sonata No.2</i>
John Hearne	<i>Sonata for Violin and Piano</i>
Roma Cafolla	<i>Emotions for Violin and Piano</i>
Tartini	<i>Sonata in G minor The Devil's Trill</i>
Vaughan Williams	<i>The Lark Ascending</i>

Cryptic: Oscillon Response

Promoted by Aberdeen Performing Arts



photo: Tommy Ga-Ken Wan

8pm | The Lemon Tree, Aberdeen
£10, £5 (conc)

With support from Cryptic, Creative Scotland, PRS Foundation, British Council and Sanford Museum.

Composer and visual artist **Mark Lyken** interprets the forefather of Electronic Art, Ben F Laposky's pioneering *Oscillons* Electronic Abstractions. Responding to a selection of six strikingly different photographic works capturing complex, rhythmic waveforms, not only are Laposky's images a visual inspiration for Lyken's compositions but the original process behind the creation of the artworks has been utilised to generate the accompanying visuals for the performance.

Late night soundsessions – Jason Singh

In association with Belmont Filmhouse



10pm – midnight | Belmont Filmhouse, Aberdeen
£10, £5 (conc)
See booking info on page 2 for late night **soundsessions** ticket offer

Mimesis II: An exploration of the human voice

A sound journey of live beatboxing, voice manipulation and vocal sound design. *Mimesis II* explores the possibilities of the human voice in collaboration with technology. Singh's performance will include vocal soundscapes inspired by nature, birdsong and abstract wildlife, Indian vocal percussion and bass, dub, jazz, hiphop, electronica and experimental music genres.

SATURDAY 5 NOVEMBER

Boulez Day: Dr Edward Campbell, introduction and film: *Who is Pierre Boulez?*

In association with the University of Aberdeen and Belmont Filmhouse



photo: Harald Hoffmann

10 – 11.15am | Belmont Filmhouse, Aberdeen
£6, £4 (conc)
Special ticket offer for all Boulez Day events. See page 2 for information.

A day dedicated to the late composer, Pierre Boulez. Expert Dr Edward Campbell from the University of Aberdeen gives an introduction to the composer and his music. This is followed by a screening of Roger Graef's film *Who is Pierre Boulez?* (BBC/ CBC/PBS/Bayerischer Rundfunk, 1986), giving an insight into the life of the composer and includes a complete performance of *Eclats*.

Peter O'Hagan, piano: Boulez Lecture Recital

In association with the University of Aberdeen

11.30am – 12.30pm | The Lemon Tree, Aberdeen
£10, £5 (conc)
Special ticket offer for all Boulez Day events. See page 2 for information.

Scholar-pianist Peter O'Hagan will give a lecture recital on **Boulez's Sonata No.3** – an open form work which was never completed in the usual sense. Only two of its five movements have been published, with the other three seen as works in progress, thereby giving the performer some freedom and fluidity in the ordering and interpretation of the unpublished pieces.

FRIDAY 4 NOVEMBER

Lana Trotovšek (violin) and Yoko Misumi (piano)

Promoted by Aboyne Arts and Theatre Development Group

7.30pm | Deeside Theatre, Aboyne
£12, **FREE** for those in full-time education.

Tickets available from Deeside
Community Centre : **013398-86222** or
online from **Ticketsource**

Schnittke	<i>Suite in Old Style</i>
Grieg	<i>Violin Sonata No.2</i>
John Hearne	<i>Sonata for Violin and Piano</i>
Roma Cafolla	<i>Emotions for Violin and Piano</i>
Tartini	<i>Sonata in G minor The Devil's Trill</i>
Vaughan Williams	<i>The Lark Ascending</i>

Cryptic: Oscillon Response

Promoted by Aberdeen Performing Arts



photo: Tommy Ga-Ken Wan

8pm | The Lemon Tree, Aberdeen
£10, £5 (conc)

With support from Cryptic, Creative Scotland, PRS Foundation, British Council and Sanford Museum.

Composer and visual artist **Mark Lyken** interprets the forefather of Electronic Art, Ben F Laposky's pioneering *Oscillons* Electronic Abstractions. Responding to a selection of six strikingly different photographic works capturing complex, rhythmic waveforms, not only are Laposky's images a visual inspiration for Lyken's compositions but the original process behind the creation of the artworks has been utilised to generate the accompanying visuals for the performance.

Late night soundsessions – Jason Singh

In association with Belmont Filmhouse



10pm – midnight | Belmont Filmhouse, Aberdeen
£10, £5 (conc)
See booking info on page 2 for late night **soundsessions** ticket offer

Mimesis II: An exploration of the human voice

A sound journey of live beatboxing, voice manipulation and vocal sound design. *Mimesis II* explores the possibilities of the human voice in collaboration with technology. Singh's performance will include vocal soundscapes inspired by nature, birdsong and abstract wildlife, Indian vocal percussion and bass, dub, jazz, hiphop, electronica and experimental music genres.

SATURDAY 5 NOVEMBER

Boulez Day: Dr Edward Campbell, introduction and film: *Who is Pierre Boulez?*

In association with the University of Aberdeen and Belmont Filmhouse



photo: Harald Hoffmann

10 – 11.15am | Belmont Filmhouse, Aberdeen
£6, £4 (conc)
Special ticket offer for all Boulez Day events. See page 2 for information.

A day dedicated to the late composer, Pierre Boulez. Expert Dr Edward Campbell from the University of Aberdeen gives an introduction to the composer and his music. This is followed by a screening of Roger Graef's film *Who is Pierre Boulez?* (BBC/ CBC/PBS/Bayerischer Rundfunk, 1986), giving an insight into the life of the composer and includes a complete performance of *Eclats*.

Peter O'Hagan, piano: Boulez Lecture Recital

In association with the University of Aberdeen

11.30am – 12.30pm | The Lemon Tree, Aberdeen
£10, £5 (conc)
Special ticket offer for all Boulez Day events. See page 2 for information.

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Richard Craig (flute), Juliet Fraser (soprano) and Patricia Alessandrini (electronics)

In association with Aberdeen Art Gallery & Museums Lunchbreak Concerts

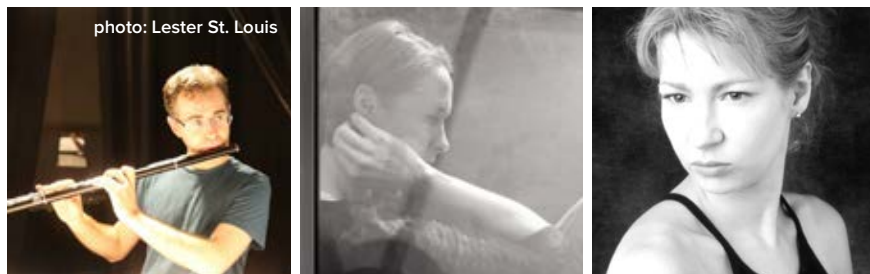


photo: Lester St. Louis

1pm | The Society of Advocates Library, Aberdeen

FREE

*Commissioned by **sound.**
With the support of The Fenton Arts Trust.

New works for voice, flute and live electronics performed by three of Europe's leading exponents of contemporary music. This concert, in the beautiful setting of the Society of Advocates' Library, will include the world première of a new work by **Patricia Alessandrini*** as well as works by **Diana Salazar**, **Gerard Pape** and **Diana So**.

Boulez: Saxophone, Violin and Electronics (double bill)

In association with the University of Aberdeen



2 – 3pm | Aberdeen Citadel
£10, £5 (conc)

Special ticket offer for all Boulez Day events. See page 2 for information.

This concert will include a rare performance of *Dialogue de l'Ombre Double* for saxophone with **Richard Ingham** (saxophone) and **Pete Stollery** (sound diffusion). This will be followed by a performance of *Anthèmes II*, the electroacoustic version of *Anthèmes I* by **Mieko Kanno** (violin) and **Tim Cooper** (electronics).

Pierre Boulez *Dialogue de l'Ombre Double*

Pierre Boulez *Anthèmes II*

Film: *Arena - Boulez Now*

In association with the University of Aberdeen and Belmont Filmhouse

3.30 – 5.30pm* | Belmont Filmhouse, Aberdeen
£6, £4

Special ticket offer for all Boulez Day events. See page 2 for information.

Using BBC archive material, Barrie Gavin's 1983 film explores Boulez as composer. Set in his experimental studio in the Pompidou Centre in Paris, the documentary profile focuses on *Répons*.

* Another film about Boulez to be confirmed. Please check our website nearer the time.

Boulez Day: Book launch and reception

In association with the University of Aberdeen

5.30pm | Seventeen, Aberdeen

FREE

"Pierre Boulez Studies" will be launched in the presence of the authors: Dr Edward Campbell (the University of Aberdeen) and the pianist Peter O'Hagan, with discussion.

Voice & Piano Recital: Catherine Williams (soprano) and Dr. Roger B. Williams (piano)

Promoted by the Friends of Forgue Kirk



Katherine Williams and Dr. Roger B. Williams will present a programme of Scottish music including music by **Judith Weir**, **Thea Musgrave**, **James MacMillan**, **Sally Beamish** and others.

7pm | The Old Kirk, Forgue, Huntly
£5 on the door

Fitkin Band: Disco

SP



8pm | The Lemon Tree, Aberdeen
£10, £5 (conc)

★★★★

"The single frustration of this altogether feel-good performance... was not being able to get up and dance."

Rian Evans, The Guardian 2015

Graham Fitkin returns to Aberdeen with his all-star band as part of a nationwide tour of his work *Disco*. Mixing high energy grooves, minimalist tendencies and unrelenting stamina, these virtuosic musicians create edgy pulsating sounds reminiscent of Steve Reich and Mike Oldfield with a hint of Balkan folk thrown in. With performances ranging from the 2012 Olympics and London's Royal Opera House to Bulgarian and Italian street festivals, this is a rare opportunity to catch them in Aberdeen.

Commissioned as part of the PRS for Music Foundation's Beyond Borders programme.

SUNDAY 6 NOVEMBER

Lana Trotovšek (violin) and Yoko Misumi (piano)

Promoted by Monymusk Arts Trust

3pm | Monymusk Arts Centre, Monymusk
£12 on the door, children **FREE**

Roma Cafolla	<i>Emotions for Violin and Piano</i>
John Hearne	<i>Sonata for Violin and Piano</i>
Schnittke	<i>Suite in Old Style</i>
Grieg	<i>Violin Sonata No.2</i>

Richard Craig (flute), Juliet Fraser (soprano) and Patricia Alessandrini (electronics)

In association with the Salmon Bothy, Portsoy

4 – 5pm | Salmon Bothy, Portsoy
£10, £5 (conc)
soundconversation following the concert

*Commissioned by **sound**.
With the support of The Fenton Arts Trust.

Join three of Europe's leading exponents of contemporary music in the intimate and unusual setting of the Salmon Bothy to discover a new work for voice, flute and electronics by **Patricia Alessandrini*** as well as works by **Diana Salazar**, **Gerard Pape** and **Diana So**.

soundbytes

“New music is vital, not just to musicians and audiences, but for the ongoing development of our extraordinary and uniquely blossoming UK culture. Let's try and make sure we maintain the world leading status we have for this rather than let it be another casualty of a previously ambitious and far sighted country.”

Graham Fitkin, composer

At **sound**, commissioning new music is a crucial strand of our work and we have set up **soundbytes** as an investment scheme to financially support composers in the creation of new work. With **soundbytes**, everyone can play their part and share in the excitement of bringing a piece of new music into the world by contributing to a **soundbytes** investment.

Investors receive special, non financial benefits:

- invitations to rehearsals of the new work;
- invitation to a special reception at the world premiere of the work;
- the opportunity to meet and chat to the composer and musicians;
- receive thanks for your support in the score of the piece and in the concert programme for the world premiere;
- the opportunity to receive a full score of the piece signed by the composer;
- receive regular new updates on the progress of the new work they are supporting and its subsequent performances.

Each **soundbyte** costs £120. You can buy as many **soundbytes** as you wish to support the composer(s) of your choice. Payment can be made as a one-off (by cheque or PayPal) or by standing order in monthly instalments.

Examples of commissions include new work by **Graham Fitkin**, **David Fennessy**, **Sally Beamish**, **Snorri Sigfús Birgisson** and **Lu McClintock**. The latest information on commissions available to support can be found by visiting www.sound-scotland.co.uk/soundbytes

Sign up to **soundbytes** by completing this form and posting to **sound**, c/o Woodend Barn, Banchory AB31 5QA. Want to find out more? Visit www.sound-scotland.co.uk or email info@sound-scotland.co.uk or call **01330 826526**.

I/we wish to purchase _____ **soundbyte(s)** at a cost of £120 each.
Total investment: £ _____

I/we wish to invest in: _____ (Composer's name)

I/we wish **sound** to choose which commission to invest in on my /our behalf. ☐

Your details

Name: _____

E-mail: _____

Address: _____

Telephone: _____

Please send my **soundbytes** share certificate by email ☐ by post. ☐
(Choosing the email option helps keep our costs down)

How to pay

You can pay in a number of different ways.

1. For a one-off payment:

- by BACS transfer to: **Account name:** Sound Festival - **Sort code:** 405240
Account no: 00091205
- by cheque, payable to Sound Festival for the full amount, posted to
sound, c/o Woodend Barn, Banchory AB31 5QA, along with this completed form.
- By PayPal: visit www.sound-scotland.co.uk

2. By monthly instalments:

- By completing the standing order mandate below and post to your bank, mailing the rest of this completed form to: **sound**, c/o Woodend Barn, Banchory AB31 5QA
- By PayPal: visit www.sound-scotland.co.uk

I am a UK Tax Payer and would like my donation to be eligible for Gift Aid. ☐

Signed: _____ Date: _____

Standing Order Mandate (please complete and send to your own bank)

To The Manager of: _____

Bank address: _____

Account name: _____

Sort Code: _____ Account No: _____

Please pay the sum of £ _____ on the 10th day of _____ (month)
_____ (year) and every month, until further notice to:

Bank: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ

Sort Code: 405240 - **Account No:** 00091205 - **Account Name:** Sound Festival

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t: 01330 825431 | w: www.woodendbarn.co.uk



ALBA | CHRUTHACHAIL



DanceLive

Festival of Contemporary Dance

14th – 25th October 2016

#dancelive16

Various venues

produced by City Moves Dance Agency

dancelivefestival.co.uk



ALBA | CHRUTHACHAIL



Participate

Participation, exploration and education are at the heart of **sound's** mission. Some of the following opportunities are part of **soundgeneration**, a programme of contemporary music workshops and events.

Visit www.sound-scotland.co.uk/participate for more information. Contact admin@sound-scotland.co.uk for all details and bookings.

SUNDAY 9 – TUESDAY 11 OCTOBER



Woodend Barn, Banchory | £45

Application deadline: Mon 19 Sept 2016
(Accommodation available by arrangement)

“The best thing about Go Compose was hearing my piece being played by professional musicians!”

Go Compose!

Timetable

Sunday 9 October 2 – 5pm & 6 – 8pm
Monday 10 October 10am – 5pm
Tuesday 11 October 10am – 5pm
followed by a performance of your piece at 6pm

Go Compose! is a 3-day composition course for young composers and creative musicians aged 14-19 who are in full-time education. It's a unique opportunity to work with professional composers John de Simone and Kerry Andrews and musicians from Red Note Ensemble.

Over the 3 days, you will create your own original piece of music which will be performed on 11 October. You will also receive a recording of your piece. If you are enthusiastic about writing music and keen to try out new ideas then this is the course for you!

Places are limited to 15 so apply now!
For further information and to apply to take part, please go to www.sound-scotland.co.uk/participate or contact us on **01330 826526** or admin@sound-scotland.co.uk

In association with Red Note Ensemble, Sound and Music and Woodend Barn. With the support of David and June Gordon Memorial Trust.

SUNDAY 23 OCTOBER

Singing Shakespeare

10.30am – 4.30pm | Phoenix Hall,
Newton Dee

FREE

Join in the global celebrations of 400 years since William Shakespeare's death with a day of songs written and inspired by him, led by renowned choral conductor and Artistic Director of the Singing Shakespeare project, David Wordsworth.

All singers are welcome, some experience of singing in a choir and the ability to read music will be useful for the day. We will be singing contemporary works from the Novello Shakespeare Collection, an exciting anthology of choral works set to Shakespeare's words. Other repertoire will include

songs from *West Side Story* and a new piece commissioned especially for the Singing Shakespeare festival.

For further information and to apply to take part please go to www.sound-scotland.co.uk/participate or contact **Ellen Thomson** on **01330 826526** or email participate@sound-scotland.co.uk

Singing Shakespeare is brought to you by the Shakespeare Birthplace Trust as part of our celebrations of Shakespeare's 400th anniversary (www.shakespeare.org.uk/about-us/our-projects/singing-shakespeare).

With the support of Aberdeen Endowments Trust.

SATURDAY 29TH OCTOBER

Composers' Day with the Bozzini Quartet: writing for string quartet



photo: Michael Slobodian

10am – 5pm | The Anatomy Rooms,
Aberdeen
£10

Take part in this year's Composers' Day and learn from Canada's renowned Bozzini Quartet. The day will feature masterclasses of new works for string quartet, talks, and one-to-one surgeries with **Graham Fitkin** and **David Fennessy**. The aim of the day is to give composers the opportunity to improve their technical skills for contemporary writing for string quartet and to develop new compositional ideas.

To take part, please contact admin@sound-scotland.co.uk

P.S. *surround*sound

surroundsound is our year-round programme of events. Here are a few happening just before or after the festival. See our website or join our mailing list for all the latest **sound** news and events.



WEDNESDAY 14 SEPTEMBER

Following the Fleet: Drifters with live vocal score from Jason Singh

Promoted by Aberdeen Performing Arts

Director – John Grierson | UK/1929 PG
7.30 – 8.45pm (40min film & 30min Q&A)
The Lemon Tree, Aberdeen
£10, £5 (conc)

Beatboxer and composer **Jason Singh** performs his live vocal score to John Grierson's monumental silent film *Drifters*. *Drifters* follows North Sea herring trawlermen through their dramatic daily routines as well as the industry's struggles between tradition, modernity, technology, the environment and nature. Jason's score is a totally unique performance combining live vocal sound effects, voice manipulation, beatboxing and live sampling to create an exhilarating cinematic experience.

With the support of Creative Scotland, Film Hub Scotland & Film Audience Network.



SATURDAY 17 SEPTEMBER

Made to Resonate: Vibrations, Visuals and a Bass Clarinet

In association with TechFest and Grampian Hospitals Art Trust

11am – midday & 2 – 3pm (hospital staff & patients only)
5 – 6pm & 8 – 9pm (general public)
The Suttie Arts Space,
Aberdeen Royal Infirmary
FREE to hospital staff and patients
£5, & £4 (conc) for general public

Composer **Colin Riley**, sound technologist **Carl Faia** and international bass clarinetist **Gareth Davis** are creating a multi-sensory work exploring sound and vibrations. Colin has been exploring the experiences of those with profound and partial deafness and their engagement with sound, and the resulting music will be felt and seen as much as it is heard, making us think about how we listen and engaging all listeners together. These performances will be a sharing of their work so far (a piece of music, an art installation and an educational experience all in one)

This work has been generously supported by the PRS for Music Foundation.

THURSDAY 13 OCTOBER

Pericopes

Promoted by Jazz at The Blue Lamp

8pm | The Blue Lamp, Aberdeen
Tickets: www.jazzatthebluelamp.com
for information

Pianist **Alessandro Sgobbio**, saxophonist **Emiliano Vernizzi** and drummer **Nick Wight's** idiosyncratic balance of improvisation and composition is an inspired balance incorporating elements of post-rock, avant-garde jazz, Afro-American and European and American folk styles.

SUNDAY 16TH OCTOBER

Brodict Quartet

Promoted by Cults Parish Church

2.30 – 3.30pm (followed by refreshments)
Cults Parish Church, Aberdeen
Donations

The Brodict Quartet is a newly formed string quartet comprising four outstanding young musicians led by Ben Norris (BBC SSO). When not playing together, each of them can be found performing with the UK's top orchestras and Ensembles, including London Concertante, Scottish Ensemble and Scottish Chamber Orchestra.

Mendelssohn	<i>String Quartet No. 2 in A minor</i>
Richard Greer	<i>Radio Amanda</i>
Trad arr. Danish String Quartet	<i>Selection from Woodworks</i>
Moishe's Bagel	<i>Timgad (arr. Ben Norris)</i>



photo: Phillipe Monthoux

SATURDAY 15 OCT & SUNDAY 16 OCT

Orphaned Limbs Collective: When in Roam

Promoted by DanceLive

2.30pm | Kirk of St Nicholas. Aberdeen
£10, £5 (conc)

When in Roam interweaves movement, physical theatre, and original music to tell stories about displacement, belonging, and the endless search for the ever-elusive home base. It relates stories of relocation and the impact of living as a roaming being, such as navigating relationships to loved ones through digital communication.

MONDAY 14 NOVEMBER

Van Kuijk Quartet

Promoted by Aberdeen Chamber Music Concerts

7.30pm | Queen's Cross Church, Aberdeen
£12 (£6 for under 25s)

One of today's most promising quartets, gaining recognition and winning prizes across Europe, the Van Kuijk Quartet is in residence at Proquartet, Paris as well as studying with Günter Pichler at the Escuela Superior de Música Reina Sofia in Madrid.

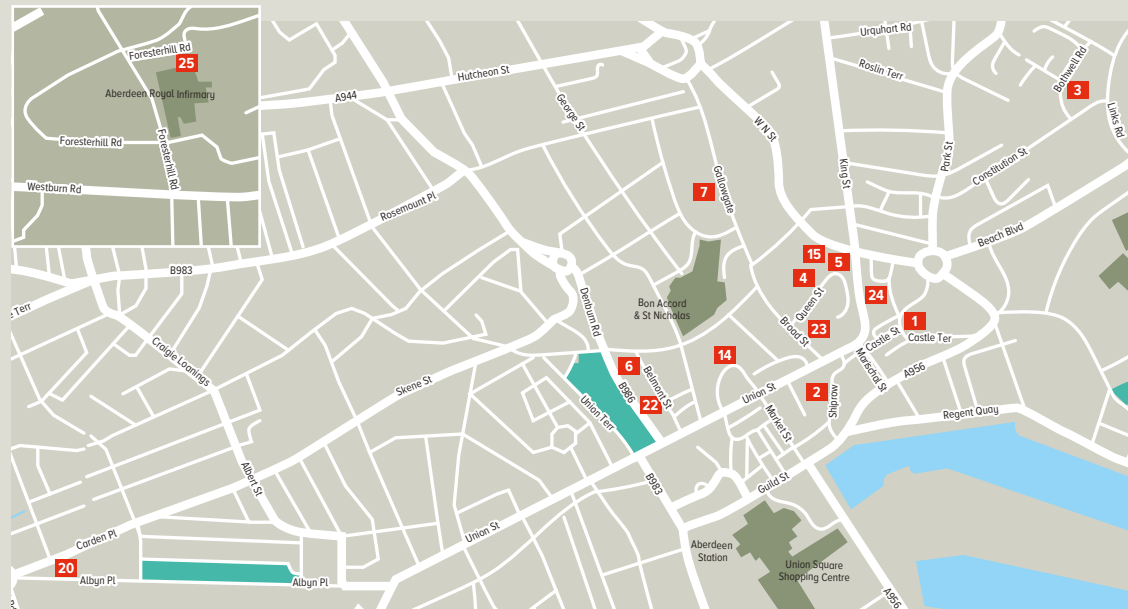
Smetana	<i>Quartet No.1</i>
György Kurtág	<i>Six Moments Musicaux</i>
Beethoven	<i>Op.127</i>

Venues

- 1 Aberdeen Citadel**
28 Castle Street
Aberdeen
AB11 5BG
- 2 Aberdeen Maritime Museum**
Shiprow
Aberdeen
AB11 5BY
- 3 Aberdeen Science Centre**
179 Constitution Street
Aberdeen
AB24 5TU
- 4 The Anatomy Rooms**
Marischal College
Shoe Lane
Aberdeen
AB10 1YS
- 5 Arts Centre & Theatre Aberdeen (ACT Aberdeen)**
33 King Street
Aberdeen
AB24 5AA
- 6 Belmont Filmhouse**
49 Belmont Street
Aberdeen
AB10 1JS
- 7 The Blue Lamp Aberdeen**
121 Gallowgate
Aberdeen
AB25 1BU
- 8 Cults Parish Church**
1 Quarry Road
Cults
Aberdeen
AB15 9EX
- 9 Deeside Theatre**
Bridgeview Road
Aboyne
Aberdeenshire
AB34 5JN
- 10 Glenbuchat Village Hall**
Strathdon
Aberdeen
AB36 8UA
- 11 Kemnay Church Centre**
Church Lane
Kemnay
Aberdeen
AB51 5QP
- 12 King's College Chapel**
High Street
Aberdeen
AB24 3UB
- 13 King's Pavilion**
King's Campus
Aberdeen University
Aberdeen
AB24 1SX
- 14 Kirk of St Nicholas**
Union Street
Aberdeen
AB10 1JL
- 15 The Lemon Tree Aberdeen**
5 West North Street
Aberdeen
AB24 5AT
- 16 Migvie Church**
Tarland
Aberdeen
AB34 4XP
- 17 Monymusk Arts Centre**
Monymusk,
Inverurie
Aberdeen
AB51 7HJ
- 18 Old Kirk**
Forgue
Huntly
Aberdeenshire
AB54 6BY
- 19 Phoenix Centre**
Newton Dee Village
Bieldside
Aberdeen
AB15 9DX
- 20 Queen's Cross Church**
Albyn Place
Aberdeen
AB10 1YN
- 21 The Salmon Bothy**
Links Road
Portsoy
Aberdeen
AB45 2SS
- 22 Seventeen**
17 Belmont Street
Aberdeen
AB10 1JR
- 23 Society of Advocates**
Concert Court
Broad Street
Aberdeen
AB10 1BS
- 24 St Andrew's Cathedral**
28 King Street
Aberdeen
AB24 5AX
- 25 The Suttie Arts Space**
Aberdeen Royal Infirmary
Foresterhill
Aberdeen
AB25 2ZN
- 26 Woodend Barn**
Banchory
Aberdeen
AB31 5QA

Maps

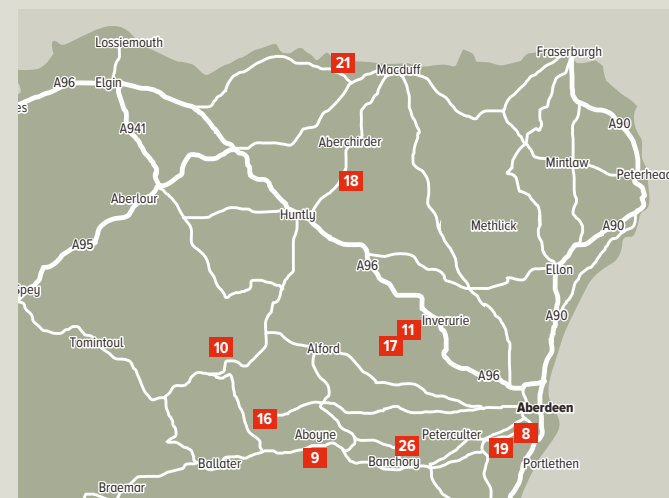
Aberdeen City Centre



Old Aberdeen



Aberdeenshire



Please note, maps are for reference only and are not to scale.

Quick Guide

Date	Starts	Venue	Event	Page
October				
Thu 20	7.30pm	King's College Chapel	Rolf Hind, piano: Tribute to Peter Maxwell Davies	3
Fri 21	7pm	The Lemon Tree	<i>Leylines</i>	3
	7.30pm	Phoenix Hall, Newton Dee	Fidelio Trio	4
	7.30pm	King's Pavilion	Encouraging New Opera	4
	8.30pm	Kirk of St Nicholas	<i>Light Field</i>	5
	10pm	Belmont Filmhouse	Late night sound sessions: WHYTE	5
Sat 22	9.30am	Aberdeen Maritime Museum	Promenade Concert	6
	10.30am	Aberdeen Science Centre	Discovery Day	6
	12pm	St Andrew's Cathedral	Fidelio Trio	7
	3.30pm	King's Pavilion	Encouraging New Opera	4
	4pm	Migvie Church	Robert Irvine, cello	7
	7.30pm	King's Pavilion	Encouraging New Opera	4
	7.30pm	Woodend Barn	<i>Grains of sound: Negotiating Identities</i>	8
	8.30pm	Kirk of St Nicholas	<i>Light Field</i>	5
	10pm	Belmont Filmhouse	Late night sound sessions: Bill Thompson	8
Sun 23	4pm	Phoenix Hall, Newton Dee	Singing Shakespeare	8
Tue 25	7.30pm	King's College Chapel	Dr. Roger B. Williams, organ	9
Thu 27	7.30pm	King's College Chapel	Edinburgh Quartet	9
	8pm	The Blue Lamp	Laura Jurd & Dinosaur	10
Fri 28	2pm	King's College Chapel	Traces: A lecture recital by the Bozzini Quartet	10
	7pm	The Lemon Tree	Red Note Ensemble: <i>KEIN</i> for invented instruments	11
	8.30pm	St Andrew's Cathedral	<i>Demimondaine</i>	11
	10pm	Belmont Filmhouse	Late night sound sessions: Bitches Brew with Syntonic	12
Sat 29	1pm	Kirk of St Nicholas	Sacconi Quartet and Ruth Wall, harp	12
	2.30pm	St Andrew's Cathedral	<i>Demimondaine</i>	11
	6pm	The Lemon Tree	Tana Quartet	13
	8pm	ACT, Aberdeen	Freedom o(r) Speech	13
	8pm	Kemnay Church Centre, Inverurie	Kapten Trio	14

Quick Guide

Date	Starts	Venue	Event	Page
Sat 29	10pm	Belmont Filmhouse	Late night sound sessions: Bitches Brew featuring Syntonic and Song Circus	14
Sun 30	3pm	Glenbuchat Village Hall, Strathdon	Ruth Wall, harp	15
	7pm	Woodend Barn, Banchory	Ligeti String Quartet	15
November				
Wed 2	7.30pm	King's College Chapel	Spectrum & Morten Lauridsen	16
Thu 3	12.45pm	Aberdeen Citadel	The Primrose Piano Quartet	16
	7pm	Woodend Barn, Banchory	Bozzini Quartet with Sarah-Jane Summers (hardanger fiddle) & Monty Adkins (electronics)	17
Fri 4	1.10pm	King's College Chapel	The St Salvator's Chapel Choir & The University of Aberdeen Chamber Choir	17
	7.30pm	Deeside Theatre, Aboyne	Lana Trotovšek (violin) & Yoko Misumi (piano)	18
	8pm	The Lemon Tree	Cryptic: <i>Oscillon Response</i>	18
	10pm	Belmont Filmhouse	Late night sound sessions: Jason Singh	18
Sat 5	10am	Belmont Filmhouse	Boulez Day: Dr Edward Campbell, introduction & film: <i>Who is Pierre Boulez?</i>	19
	11.30am	The Lemon Tree	Peter O'Hagan, piano: Boulez Lecture Recital	19
	1pm	The Society of Advocates Library, Aberdeen	Richard Craig (flute), Juliet Fraser (soprano) & Patricia Alessandrini (electronics)	20
	2pm	Aberdeen Citadel	Boulez: Saxophone, Violin and Electronics (double bill)	20
	3.30pm	Belmont Filmhouse	Film: <i>Arena – Boulez Now</i>	21
	5.30pm	Seventeen	Boulez Day: Book launch & reception	21
	7pm	The Old Kirk, Forgue	Voice & Piano Recital: Catherine Williams (soprano) and Dr. Roger B. Williams (piano)	21
Sun 6	8pm	The Lemon Tree	Fitkin Band: <i>Disco</i>	22
	3pm	Monymusk Arts Centre	Lana Trotovšek (violin) & Yoko Misumi (piano)	22
	4pm	Salmon Bothy, Portsoy	Richard Craig (flute), Juliet Fraser (soprano) & Patricia Alessandrini (electronics)	22

To join our mailing list, please email us at
info@sound-scotland.co.uk or write to us at
sound, c/o Woodend Barn, Banchory AB31 5QA

Patrons: Dame Evelyn Glennie DBE,
Sir James MacMillan CBE and Rohan de Saram

www.sound-scotland.co.uk



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