

Horizon melody and a field of sprouts

♩ = 100

The musical score is written for Violin I, Violin II, Viola, and Violoncello in 4/4 time. The tempo is marked as ♩ = 100. The score is divided into three systems, each containing three measures.

System 1 (Measures 1-3):

- Violin I:** Solo part. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Dynamics: *mf*. Performance instruction: "slightly relentless but expressive".
- Violin II:** Triplet eighth notes. Measure 1: G4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F4, E4. Dynamics: *mp*. Performance instruction: *legato*.
- Viola:** Triplet eighth notes. Measure 1: G3, A3, B3. Measure 2: C4, B3, A3. Measure 3: G3, F3, E3. Dynamics: *p* in measure 1, *mp* in measures 2 and 3.
- Violoncello:** Measure 1: whole note G2. Measure 2: whole note A2. Measure 3: whole note B2. Dynamics: *mp*.

System 2 (Measures 4-6):

- Violin I:** Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5.
- Violin II:** Triplet eighth notes. Measure 4: G4, A4, B4. Measure 5: C5, B4, A4. Measure 6: G4, F4, E4.
- Viola:** Triplet eighth notes. Measure 4: G3, A3, B3. Measure 5: C4, B3, A3. Measure 6: G3, F3, E3.
- Violoncello:** Measure 4: whole note G2. Measure 5: whole note A2. Measure 6: whole note B2.

System 3 (Measures 7-9):

- Violin I:** Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5.
- Violin II:** Triplet eighth notes. Measure 7: G4, A4, B4. Measure 8: C5, B4, A4. Measure 9: G4, F4, E4.
- Viola:** Triplet eighth notes. Measure 7: G3, A3, B3. Measure 8: C4, B3, A3. Measure 9: G3, F3, E3.
- Violoncello:** Measure 7: whole note G2. Measure 8: whole note A2. Measure 9: whole note B2.

10 11 12

Musical score for measures 10-12. Measure 10 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 11 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note G4 and a bass clef with a half note G2. The middle staves contain triplets of eighth notes in both treble and bass clefs. The bass clef staves have a slur over the notes in measures 11 and 12.

13 14 15 *poco agitato*

Musical score for measures 13-15. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 15 has a treble clef with a half note G4 and a bass clef with a half note G2. The middle staves contain triplets of eighth notes in both treble and bass clefs. The bass clef staves have a slur over the notes in measures 14 and 15. The tempo marking *poco agitato* is present in measure 15.

16 17 18

Musical score for measures 16-18. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note G2. The middle staves contain triplets of eighth notes in both treble and bass clefs. The bass clef staves have a slur over the notes in measure 18. The time signature changes to 4/4 in measure 18.

19 20 21

Musical score for measures 19-21. Measure 19: Treble clef has a dotted quarter note followed by a whole rest. Middle and bass clefs have eighth-note triplets. Measure 20: Treble clef has a half note. Middle and bass clefs have eighth-note triplets. Measure 21: Treble clef has a whole note. Middle and bass clefs have eighth-note triplets.

22 23 24

Musical score for measures 22-24. Measure 22: Treble clef has a dotted quarter note. Middle and bass clefs have eighth-note triplets. Measure 23: Treble clef has a quarter note triplet. Middle and bass clefs have eighth-note triplets. Measure 24: Treble clef has a dotted quarter note triplet. Middle and bass clefs have eighth-note triplets.

25 26 27 28

Musical score for measures 25-28. Measure 25: Treble clef has a quarter note triplet. Middle and bass clefs have eighth-note triplets. Measure 26: Treble clef has a dotted quarter note. Middle and bass clefs have eighth-note triplets. Measure 27: Treble clef has a whole note. Middle and bass clefs have eighth-note triplets. Measure 28: Treble clef has a dotted quarter note. Middle and bass clefs have eighth-note triplets.